

1) A small Beach

Clarinet in Bb

Violin 1

Violin 2

Viola 1

Violoncello

Violin 3

Violin 4

Viola 2

Bass

5

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

5

10

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

10

16

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

Cl. in B $\flat$ plays a whole note in measure 17.

Vln 1 plays a half note in measure 17.

Vln 2 plays a triplet of eighth notes in measure 17.

Vla 1 plays a triplet of eighth notes in measure 17.

Vc. plays a triplet of eighth notes in measure 17.

18

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

Cl. in B $\flat$ plays a half note in measure 18.

Vln 1 plays a half note in measure 18.

Vln 2 plays a triplet of eighth notes in measure 18.

Vla 1 plays a triplet of eighth notes in measure 18.

Vc. plays a triplet of eighth notes in measure 18.

20

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

22

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

24

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

26

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

28

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

Measure 28: Cl. in B $\flat$ plays a half note B $\flat$. Vln 1 plays a half note G $\sharp$. Vln 2 plays a half note G $\sharp$. Vla 1 plays a half note G $\sharp$. Vc. plays a half note G $\sharp$. Measure 29: Cl. in B $\flat$ plays a half note B $\flat$. Vln 1 plays a half note G $\sharp$. Vln 2 plays a half note G $\sharp$. Vla 1 plays a half note G $\sharp$. Vc. plays a half note G $\sharp$.

30

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

Measure 30: Cl. in B $\flat$ plays a half note B $\flat$. Vln 1 plays a half note G $\sharp$. Vln 2 plays a half note G $\sharp$. Vla 1 plays a half note G $\sharp$. Vc. plays a half note G $\sharp$. Measure 31: Cl. in B $\flat$ plays a half note B $\flat$. Vln 1 plays a half note G $\sharp$. Vln 2 plays a half note G $\sharp$. Vla 1 plays a half note G $\sharp$. Vc. plays a half note G $\sharp$.

32

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

33

34

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

35

36

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

38

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

39

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

40

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

42

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

The musical score consists of five staves. The first staff is for the Clarinet in B-flat, the second for Violin 1, the third for Violin 2, the fourth for Viola, and the fifth for Violoncello. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 42 shows the Clarinet playing a half note G4, Violin 1 a half note G4, Violin 2 and Viola playing eighth notes in a triplet, and the Violoncello playing a triplet of eighth notes. Measure 43 shows the Clarinet playing a half note A4, Violin 1 a half note A4, Violin 2 and Viola playing eighth notes in a triplet, and the Violoncello playing a triplet of eighth notes.

44

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

Vln 3

Vln 4

Vla 2

B.

The musical score for measures 44-47 is as follows:

- Cl. in B $\flat$** : Measure 44 has a half note B $\flat$ and a half note G $\flat$. Measure 45 has a half note F $\flat$ and a half note E $\flat$. Measure 46 has a half note D $\flat$ and a half note C $\flat$. Measure 47 has a half note B $\flat$ and a half note A $\flat$.
- Vln 1**: Measure 44 has a half note B $\flat$ and a half note G $\flat$. Measure 45 has a half note F $\flat$ and a half note E $\flat$. Measure 46 has a half note D $\flat$ and a half note C $\flat$. Measure 47 has a half note B $\flat$ and a half note A $\flat$.
- Vln 2**: Measure 44 has a half note B $\flat$ and a half note G $\flat$. Measure 45 has a half note F $\flat$ and a half note E $\flat$. Measure 46 has a half note D $\flat$ and a half note C $\flat$. Measure 47 has a half note B $\flat$ and a half note A $\flat$.
- Vla 1**: Measure 44 has a half note B $\flat$ and a half note G $\flat$. Measure 45 has a half note F $\flat$ and a half note E $\flat$. Measure 46 has a half note D $\flat$ and a half note C $\flat$. Measure 47 has a half note B $\flat$ and a half note A $\flat$.
- Vc.**: Measure 44 has a half note B $\flat$ and a half note G $\flat$. Measure 45 has a half note F $\flat$ and a half note E $\flat$. Measure 46 has a half note D $\flat$ and a half note C $\flat$. Measure 47 has a half note B $\flat$ and a half note A $\flat$.
- Vln 3**: Measure 44 has a half note B $\flat$ and a half note G $\flat$. Measure 45 has a half note F $\flat$ and a half note E $\flat$. Measure 46 has a half note D $\flat$ and a half note C $\flat$. Measure 47 has a half note B $\flat$ and a half note A $\flat$.
- Vln 4**: Measure 44 has a half note B $\flat$ and a half note G $\flat$. Measure 45 has a half note F $\flat$ and a half note E $\flat$. Measure 46 has a half note D $\flat$ and a half note C $\flat$. Measure 47 has a half note B $\flat$ and a half note A $\flat$.
- Vla 2**: Measure 44 has a half note B $\flat$ and a half note G $\flat$. Measure 45 has a half note F $\flat$ and a half note E $\flat$. Measure 46 has a half note D $\flat$ and a half note C $\flat$. Measure 47 has a half note B $\flat$ and a half note A $\flat$.
- B.**: Measure 44 has a half note B $\flat$ and a half note G $\flat$. Measure 45 has a half note F $\flat$ and a half note E $\flat$. Measure 46 has a half note D $\flat$ and a half note C $\flat$. Measure 47 has a half note B $\flat$ and a half note A $\flat$.

48

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

Vln 3

Vln 4

Vla 2

B.

The musical score for measures 48-52 is as follows:

Measure	Cl. in B $\flat$	Vln 1	Vln 2	Vla 1	Vc.	Vln 3	Vln 4	Vla 2	B.
48	G $\flat$ 4 (half note)	G $\flat$ 4 (half note)	F $\sharp$ 4 (quarter), G $\flat$ 4 (quarter)	F $\sharp$ 4 (quarter), G $\flat$ 4 (quarter)	F $\sharp$ 4 (quarter), G $\flat$ 4 (quarter)	G $\flat$ 4 (half note)	F $\sharp$ 4 (quarter), G $\flat$ 4 (quarter)	F $\sharp$ 4 (quarter), G $\flat$ 4 (quarter)	F $\sharp$ 4 (quarter), G $\flat$ 4 (quarter)
49	F $\sharp$ 4 (half note)	F $\sharp$ 4 (half note)	G $\flat$ 4 (quarter), F $\sharp$ 4 (quarter)	G $\flat$ 4 (quarter), F $\sharp$ 4 (quarter)	G $\flat$ 4 (quarter), F $\sharp$ 4 (quarter)	F $\sharp$ 4 (half note)	G $\flat$ 4 (quarter), F $\sharp$ 4 (quarter)	G $\flat$ 4 (quarter), F $\sharp$ 4 (quarter)	G $\flat$ 4 (quarter), F $\sharp$ 4 (quarter)
50	E $\flat$ 4 (half note)	E $\flat$ 4 (half note)	F $\sharp$ 4 (quarter), E $\flat$ 4 (quarter)	F $\sharp$ 4 (quarter), E $\flat$ 4 (quarter)	F $\sharp$ 4 (quarter), E $\flat$ 4 (quarter)	E $\flat$ 4 (half note)	F $\sharp$ 4 (quarter), E $\flat$ 4 (quarter)	F $\sharp$ 4 (quarter), E $\flat$ 4 (quarter)	F $\sharp$ 4 (quarter), E $\flat$ 4 (quarter)
51	D $\flat$ 4 (half note)	D $\flat$ 4 (half note)	E $\flat$ 4 (quarter), D $\flat$ 4 (quarter)	E $\flat$ 4 (quarter), D $\flat$ 4 (quarter)	E $\flat$ 4 (quarter), D $\flat$ 4 (quarter)	D $\flat$ 4 (half note)	E $\flat$ 4 (quarter), D $\flat$ 4 (quarter)	E $\flat$ 4 (quarter), D $\flat$ 4 (quarter)	E $\flat$ 4 (quarter), D $\flat$ 4 (quarter)
52	C $\flat$ 4 (half note)	C $\flat$ 4 (half note)	D $\flat$ 4 (quarter), C $\flat$ 4 (quarter)	D $\flat$ 4 (quarter), C $\flat$ 4 (quarter)	D $\flat$ 4 (quarter), C $\flat$ 4 (quarter)	C $\flat$ 4 (half note)	D $\flat$ 4 (quarter), C $\flat$ 4 (quarter)	D $\flat$ 4 (quarter), C $\flat$ 4 (quarter)	D $\flat$ 4 (quarter), C $\flat$ 4 (quarter)

53

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

Vln 3

Vln 4

Vla 2

B.

This musical score page, numbered 53, features a woodwind and string ensemble. The instruments are arranged vertically: Clarinet in B-flat (Cl. in B $\flat$), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola 1 (Vla 1), Violoncello (Vc.), Violin 3 (Vln 3), Violin 4 (Vln 4), Viola 2 (Vla 2), and Bass (B.). The Cl. in B $\flat$ and Vln 1 parts are in treble clef, while the B. part is in bass clef. The other instruments (Vln 2, Vla 1, Vc., Vln 3, Vln 4, Vla 2) are in alto clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of four measures. The Cl. in B $\flat$ and Vln 1 parts have melodic lines with slurs and ties. The Vln 2, Vla 1, Vc., Vln 3, Vln 4, and Vla 2 parts have harmonic support with various note values and slurs. The B. part has a simple bass line with slurs and ties.

57

Cl. in B $\flat$

Vln 1

Vln 2

Vla 1

Vc.

Vln 3

Vln 4

Vla 2

B.

The musical score for measures 57-60 is written for a chamber ensemble. The instruments are Cl. in B $\flat$, Vln 1, Vln 2, Vla 1, Vc., Vln 3, Vln 4, Vla 2, and B. The key signature is one flat (B $\flat$). The time signature is 4/4. The score shows various melodic lines with slurs and ties across the measures. The Cl. in B $\flat$ part starts with a half note G $\flat$ and a half note A $\flat$, followed by a quarter note B $\flat$ and a quarter note C $\flat$, then a half note D $\flat$ and a half note E $\flat$, and finally a half note F $\flat$ and a half note G $\flat$. The Vln 1 part starts with a half note G $\flat$ and a half note A $\flat$, followed by a quarter note B $\flat$ and a quarter note C $\flat$, then a half note D $\flat$ and a half note E $\flat$, and finally a half note F $\flat$ and a half note G $\flat$. The Vln 2 part starts with a half note G $\flat$ and a half note A $\flat$, followed by a quarter note B $\flat$ and a quarter note C $\flat$, then a half note D $\flat$ and a half note E $\flat$, and finally a half note F $\flat$ and a half note G $\flat$. The Vla 1 part starts with a half note G $\flat$ and a half note A $\flat$, followed by a quarter note B $\flat$ and a quarter note C $\flat$, then a half note D $\flat$ and a half note E $\flat$, and finally a half note F $\flat$ and a half note G $\flat$. The Vc. part starts with a half note G $\flat$ and a half note A $\flat$, followed by a quarter note B $\flat$ and a quarter note C $\flat$, then a half note D $\flat$ and a half note E $\flat$, and finally a half note F $\flat$ and a half note G $\flat$. The Vln 3 part starts with a half note G $\flat$ and a half note A $\flat$, followed by a quarter note B $\flat$ and a quarter note C $\flat$, then a half note D $\flat$ and a half note E $\flat$, and finally a half note F $\flat$ and a half note G $\flat$. The Vln 4 part starts with a half note G $\flat$ and a half note A $\flat$, followed by a quarter note B $\flat$ and a quarter note C $\flat$, then a half note D $\flat$ and a half note E $\flat$, and finally a half note F $\flat$ and a half note G $\flat$. The Vla 2 part starts with a half note G $\flat$ and a half note A $\flat$, followed by a quarter note B $\flat$ and a quarter note C $\flat$, then a half note D $\flat$ and a half note E $\flat$, and finally a half note F $\flat$ and a half note G $\flat$. The B. part starts with a half note G $\flat$ and a half note A $\flat$, followed by a quarter note B $\flat$ and a quarter note C $\flat$, then a half note D $\flat$ and a half note E $\flat$, and finally a half note F $\flat$ and a half note G $\flat$.